

NEW MILLENNIUM ENGLISH

STUDENT'S BOOK

UNIT 1

UNIT 2

UNIT 3

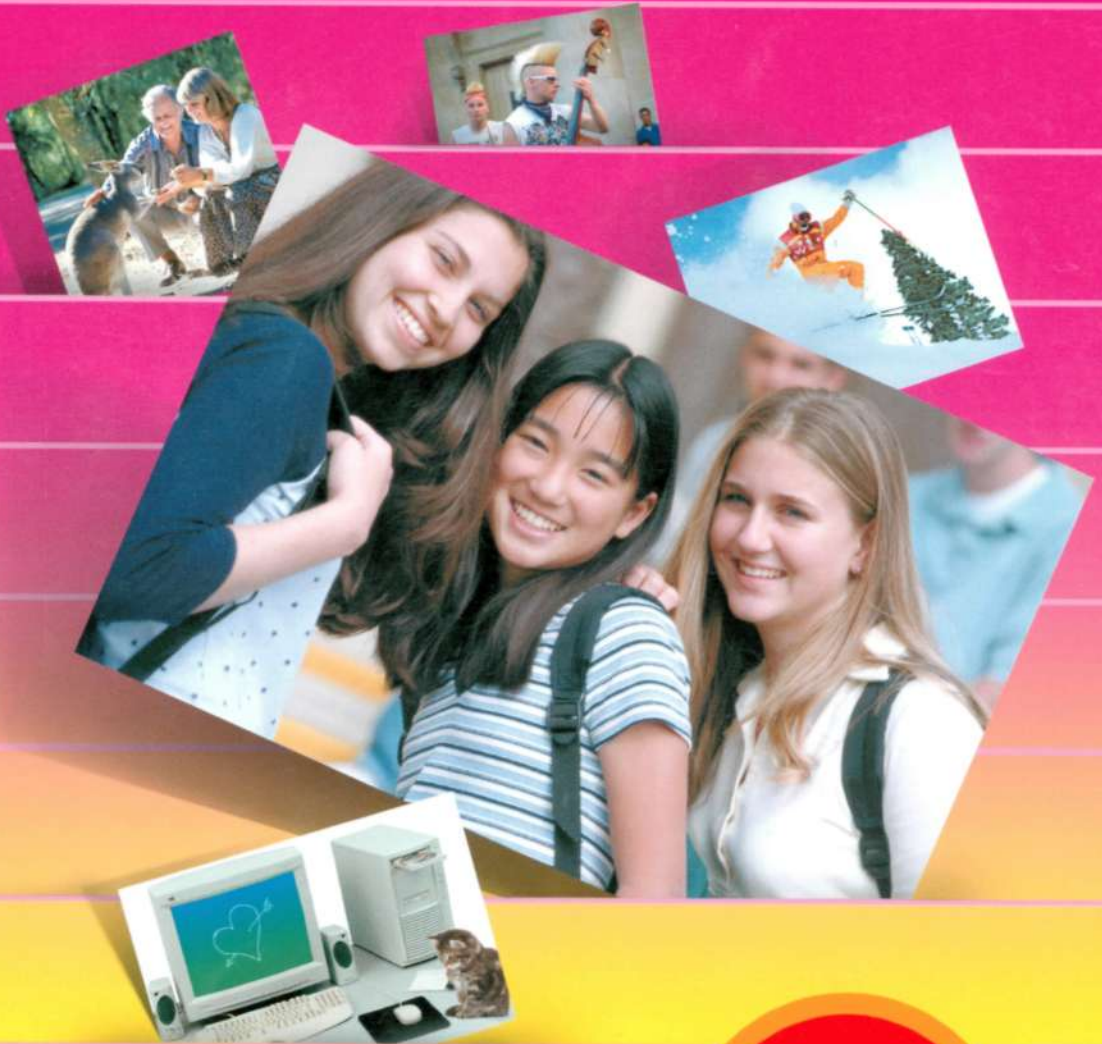
UNIT 4

UNIT 5

UNIT 6

UNIT 7

UNIT 8



10

АНГЛИЙСКИЙ ЯЗЫК

АНГЛИЙСКИЙ ЯЗЫК НОВОГО ТЫСЯЧЕЛЕТИЯ

STUDENT'S BOOK

О. Л. Гроза
О. Б. Дворецкая
Н. Ю. Казырбаева
В. В. Клименко
М. Л. Мичурин
Н. В. Новикова
Т. Н. Рыжкова
Е. Ю. Шалимова

NEW MILLENNIUM ENGLISH

10

Учебник для 10 класса
общеобразовательных учреждений

*Рекомендовано Министерством образования и науки
Российской Федерации к использованию в образовательном
процессе в образовательных учреждениях, реализующих
образовательные программы общего образования
и имеющих государственную аккредитацию*

3-е издание, исправленное и переработанное



BROOKEMEAD ENGLISH
LANGUAGE TEACHING

Т И Т У Л
Т И Т У Л

2009

*С любовью к нашим семьям
за их бесконечное терпение, понимание и поддержку.
С глубокой признательностью к коллегам и учащимся
учебных заведений, в которых мы работаем.*

Авторы

Authors' thanks and acknowledgements

*The authors wish to thank the following persons for the materials contributed by them:
Ms Diana Lubelska (College of St Mark and St John), Mr Mike Scholey (College of St Mark
and St John), Mr John Appling (ACTR / ACCELS, USA), Mr and Mrs Anthony Bailey (Baker
City, Oregon, USA), Mr Donald Harmon (Indiana, USA), Mr Timothy Herbert (DFID
project, UK), Andrew Croft (Oxford University, UK), William Sokolenko (Krasnoyarsk).*

*УМК "New Millennium English" для 10-го класса подготовлен при содействии НФПК –
Национального фонда подготовки кадров.*

Гроза О. Л. и др.

Г86 Английский язык: Английский язык нового тысячелетия / New Millennium English:
Учебник для 10 кл. общеобраз. учрежд. / О. Л. Гроза, О. Б. Дворецкая, Н. Ю. Казырбаева,
В. В. Клименко, М. Л. Мичурина, Н. В. Новикова, Т. Н. Рыжкова, Е. Ю. Шалимова. —
3-е изд., испр. и перераб. — Обнинск: Титул, 2009. — 176 с.: ил.

ISBN 978-5-86866-492-2

Учебник "Английский язык нового тысячелетия" для 10-го класса соответствует требованиям
федерального государственного образовательного стандарта, готовит к государственному
выпускному экзамену по программе средних образовательных учреждений, в том числе и в фор-
мате ЕГЭ.

УМК состоит из учебника, книги для учителя, рабочей тетради и аудиоприложения (аудиокас-
сета, CD MP3) и может быть использован при трех часах обучения английскому языку в старшей
школе.

Тематика текстов и заданий учебника соответствует потребностям и интересам учащихся этого
уровня и возраста. Большое внимание уделяется формированию таких умений, как ведение
дискуссии, участие в дебатах, спорах, работа в малой группе, разрешение конфликтных ситуа-
ций и т. д.

В УМК реализуется коммуникативно-когнитивный подход, используется комбинация совре-
менных и традиционных приемов обучения.

ББК 81.2Англ-922

- © О. Л. Гроза, О. Б. Дворецкая, Н. Ю. Казырбаева, В. В. Клименко,
М. Л. Мичурина, Н. В. Новикова, Т. Н. Рыжкова, Е. Ю. Шалимова, 2001
- © The British Council, 2001
- © Brookemead Associates Limited, 2003
- © Издательство "Титул", дизайн, издание, распространение, 2001
- © Издательство "Титул", дизайн, издание, распространение, 2009,
с изменениями

Map of the book

Listening	Speaking: functions and activities	Reading	Writing languages in contact and translation	Language work and vocabulary	Educational and crosscultural dimension
UNIT 1 A Good start in life Page 8					
Lessons 1–2 Off to school					
Short talks: how one feels on the first school day	Reminiscing	A poem: understanding implied meaning	A feelings diary	Used to be + adjective (positive / negative feelings)	Welcome to your new book Tips for language learners
Lessons 3–4 School rules					
	Guided dialogue: 2 friends Expressing and justifying a different opinion Summarising	Entries from the internet forum	School rules	Vocabulary for personal appearance	Resolving conflicts by coming to a consensus
Lessons 5–6 Town vs gown					
A Narrative: A Cambridge resident telling funny stories about student life	Picture story: Narrative Informal spoken discourse	A Booklet: Cambridge University A chart: St Petersburg University		Expressions with comparatives and connectives	University life in Russia and Britain
Lessons 7–8 They travel the world					
Interview with a person in charge of an exchange program	Explaining choices	A formal letter	A formal letter: Statement of purpose	Expressions and vocabulary for discussing the exchange programs	Challenging stereotypes
Lesson 9 Check your progress					
Lesson 10 Express yourself: School poster					
UNIT 2 Identity Page 24					
Lessons 1–2 Living on the edge					
	Problem solving: Giving an opinion	A youth magazine article: Living on the edge		Word-building: Prefixes un-, im-, in- Suffixes -ance, -ence, -ment Dealing with international words	Reflecting on extreme opinions
Lessons 3–4 Same or different?					
		An article from a youth magazine	Process writing: For and against essay	Linking words for expressing general statement of the problem, points for, points against, a decision, a conclusion	Belonging to a group Evaluating the results of group work
Lessons 5–6 Play your game					
A psychologist's advice: What helps you look confident?	Describing feelings and body language	A magazine article: The meaning of body language	Personal confidence building plan	Word formation: Suffixes -ence /-ent, -ity, -ion, -ive Vocabulary for describing body positions	Discussing ways of building confidence
Lessons 7–8 Sweet smell of success					
An interview: Emily Watson talks of her way to success		A newspaper report	Writing a report	Reporting speech Reporting verbs	Thinking critically about success
Lesson 9 Check your progress					
Lesson 10 Express yourself: The press conference					

Listening	Speaking: functions and activities	Reading	Writing languages in contact and translation	Language work and vocabulary	Educational and crosscultural dimension
UNIT 3 A time to celebrate Page 40					
Lessons 1–2 What is a tradition?					
An interview: A student from Oxford talking about the role of traditions	Giving opinions, reasons, examples Focus on fluency	An encyclopedia entry	Translation: finding lexical correspondences for both languages	Vocabulary to describe a tradition	Understanding the role of traditions Making cross-cultural comparisons
Lessons 3–4 Talking turkey					
	Expressing attitudes Distinguishing between formal / informal register	Magazine interviews: understanding attitudes	Reporting results of a survey Note taking while surveying	Expressions for asking for and giving opinions Vocabulary of emotions	Conducting a survey, reporting the results Attitude to traditions Evaluating differences in attitudes
Lessons 5–6 The family meal					
Short interviews: For and against the family meal	Conducting a survey: Expressing and justifying opinions	A magazine article: Family meal		May have V-ed Might have V-ed to express probability in the past, hypothesising	Thinking about family values in historical perspective
Lessons 7–8 Exotic festivals					
	Informal talk: Describing a local festival	Encyclopedia entries: Notting Hill carnival	An encyclopedia entry	Words meaning celebrations Past and present tenses	Appreciation of diversity of cultures
Lesson 9 Check your progress					
Lesson 10 Express yourself: Radio programme					
UNIT 4 The root of all evil? Page 56					
Lessons 1–2 How materialistic are you?					
Short interviews: Are you materialistic?	Summarising Focus on fluency		Translation: an oral summary in Russian	Vocabulary for speaking about materialistic values	Thinking critically about value systems
Lessons 3–4 Fighting for life					
A political speech: Real change will come from the bottom up	Speaking about causes and effects of poverty Making a speech	A political speech: Real change will come from the bottom up	Writing a political speech	Vocabulary to talk about poverty Word formation: prefixes with negative meaning V-ing forms as subjects and objects	Raising awareness about social issues
Lessons 5–6 Do you plan your budget?					
	Speaking about the way to spend one's pocket money Expressing and justifying opinions	An article: Do you plan your budget?	Translation: time-tense correspondences in both languages Evaluating a translation	Money vocabulary Time expressions associated with tenses	Learning to plan one's budget
Lessons 7–8 No short cuts to success					
	Supporting opinions with evidence Expressing probability Reporting a discussion Fluency focus	A success story: No short cuts to success	Taking notes while listening Creative writing: Finishing a story	Vocabulary to describe personal qualities Conditionals with If (not) / unless	Thinking critically about ways of achieving success
Lesson 9 Check your progress					
Lesson 10 Express yourself: A session of the School "Council"					

Listening	Speaking: functions and activities	Reading	Writing languages in contact and translation	Language work and vocabulary	Educational and crosscultural dimension
UNIT 5 Family issues Page 72					
Lessons 1–2 What makes a family?					
Short interviews: Living in an extended family	Expressing agreement and disagreement Fluency focus	A newspaper article: Living with an extended family	Writing a paragraph	Vocabulary for speaking about family values and extended family <i>Developing strategies</i> for dealing with unknown words	Thinking about family values
Lessons 3–4 As soon as I am old enough					
	Resolving family conflicts Describing problems Summarising Reporting Focus on fluency	Letters to a teenage magazine		Vocabulary for spea- king about teenage problems in the family The present continuous for annoying habits Different meanings of keep	Seeing other people's opinions Discussing relation- ships Finding ways for conflict resolution
Lessons 5–6 I keep my stuff in a suitcase					
	Guided dialogue: Sasha and Kelly Convincing Giving advice Arguing Explaining Asking for clarification Reasoning	A letter to a teenage magazine: I keep my stuff in a suitcase	A response letter to a teenage magazine	Vocabulary on teenage family problems V + to V V + V-ing patterns Have to	Discussing the issue of the generation gap Ability to see different points of view
Lessons 7–8 Let's build a bridge					
A song: The living years	Giving advice Giving opinion Reasoning	Agony columns in teenage magazines	A letter of advice	Teenage colloquialisms should / shouldn't	Ability to see different points of view
Lesson 9 Check your progress					
Lesson 10 Express yourself: Family Magazine					
UNIT 6 Sports Page 88					
Lessons 1–2 Why sports?					
Short talks: Why sports?	Expressing attitudes Describing Preparing for a debate		A leaflet: Sports in your region A paragraph: Sports in your life	Names of sports Vocabulary for spea- king about sports in life The present perfect: for showing the connec- tion between past and present	Role of sports in people's lives
Lessons 3–4 Is it worth a sacrifice?					
Short interviews with famous sportswomen	Role play: Should professional sport be prohibited? Expressing polite disagreement		A paragraph: "Profes- sional sport has / doesn't have the right to exist" Translation: under- standing from the context	Vocabulary for talking about advantages and disadvantages of sports	Think critically about advantages and disadvantages of professional sport
Lessons 5–6 Good results at any cost?					
	Open discussion Expressing opinions	An article from a sports magazine	An open letter to professional athletes of the world: Persuasive writing	2 nd and 3 rd type conditionals	Promoting healthy life style
Lessons 7–8 Why are they doing this?					
Short interviews: Opinions on risky sports	Expressing attitudes Discussion	Two contrasting extracts from magazine articles	Opinion essay	Names of risky sports Vocabulary for spea- king about risky sports	Attitude to risky sports
Lesson 9 Check your progress					
Lesson 10 Express yourself: A new sport					

Listening	Speaking: functions and activities	Reading	Writing languages in contact and translation	Language work and vocabulary	Educational and crosscultural dimension
UNIT 7 Animals Page 106					
Lessons 1–2 Born to serve?					
	Encyclopedia entry: Animals and Human Community		Encyclopedia entry about an animal Translation: understanding correspondences between Russian and English ways of expressing passive	Vocabulary for speaking about animals' role in human community. Passive Voice	Speculating on animals' role in human community
Lessons 3–4 Do all of them make good pets?					
Interview with Jim Stine from AVMA	Role play "Opinion club" Exchanging opinions Summarising Evaluating		Instructions Translation: finding equivalents from the context	Names of animals Vocabulary to express attitudes Should be V-ed Passive Voice	Thinking about pets in terms of responsible ownership Cross-curricular links with biology
Lessons 5–6 What can we do for them?					
		A chart, a poster, a leaflet: Different ways of presenting information	Writing different types of texts: chart, leaflet, poster	Animal charity vocabulary Linguistic features of different types of texts	Purpose and the features of a text Sense of responsibility towards animals
Lessons 7–8 A sound of thunder					
Science fiction text: A sound of thunder		A science fiction text: A sound of thunder		Stylistic means in a literary text	Responsibility for actions
Lesson 9 Check your progress					
Lesson 10 Express yourself: "Animal friends" campaign					
UNIT 8 Computers Page 122					
Lessons 1–2 What will the future bring?					
Short talks: What people think about the future of books and computers	Making predictions	A magazine article	A time capsule Translation: Finding contextual equivalents	Expressing various degrees of certainty with be going to / will / won't / can't / couldn't / could / may / might / may not / might not	Critical thinking about traditional and progressive values
Lessons 3–4 Computers: friends or foes					
Interview with Mike Philips	Telling a narrative based on visuals Giving definitions	A narrative: Steve belonged to the Net Understanding coherence and the structure of a narrative	Writing an anecdote	Computer terminology Connecting words in a narrative Narrative tenses: the past simple, the past continuous, the past perfect	Develop their attitude to the role of computers in people's lives Establish cross curricular links (IT)
Lessons 5–6 Computerised education					
	Comparing and contrasting ideas	An opinion essay: structure of an opinion essay	Translation: finding Russian correspondences for English passive structures Expressing opinions in the form of contrastive essay	Vocabulary for discussing computerised education	Think critically about use of computers in education
Lessons 7–8 New addiction?					
Radio programme: Short talks	Role play: Kicking computer addiction Describing a situation, Giving advice Focus on fluency	A research report	Summarising and reporting Translation: dealing with unusual structures	Vocabulary for speaking about addicts and addictions	Think critically about the problem of computer addiction and ways of solving it
Lesson 9 Fun with language					
Lesson 10 Check your progress: The keyboard game					

Extensive reading Page 142**Unit 1 "The Secret Diary of Adrian Mole aged 13¾" by Sue Townsend**

- Experience reading for pleasure
- Expressing attitude to a literary text
- Speculating on the meaning of detail in a literary text
- Writing a formal letter of apology
- Translation: a formal letter

Unit 2 "The Teen Commandments" by Jilly Cooper ('Turn Right at the Spotted Dog')

- Discussing implied meaning
- Learn to understand the author's purpose and the means of achieving it
- Practise creative writing
- Thinking critically about relationships with adults
- Compare and contrast cultural information
- Translation: practise translating a literary text (selecting equivalents)

Unit 3 "Birthday party" by Shirley Jackson

- understanding implied meaning
- birthday traditions in the USA
- to analyse the relationships in the family

Unit 4 "The art of prank calls" by Paul Zindel: 'Pigman'

- Interpretation: characters' attitudes and feelings
- Creative writing
- Build up empathy

Unit 5 "The Cat flap" by Alex Moseley

- Understanding the message of the author
- Meaning of details
- Develop strategies for reading a fiction text
- Think critically about the relationships with their parents and other adults
- Writing a paragraph
- Translation: dealing with items heavily loaded with cultural references, phraseology or grammatical peculiarities

Unit 6 "Looks and smiles" by Barry Hines

- Analysing a piece of literature
- Learn to appreciate the style of the author
- A personal narrative
- Understanding other people's values

Unit 7 "A Sound of Thunder" by Ray Bradbury

- Summarising
- Discussing a fiction text
- Understanding implications in a literary text
- Noticing stylistic means and their effects
- Learning to feel responsible for one's actions
- Writing a creative text

Unit 8 Online texts from teenage literary blogs

- Analyse different manners in writing
- Noticing stylistic features of the text
- Making presentations
- Writing a stylistically coloured narrative
- Developing analytical reading skills

Grammar reference section Page 168**List of active vocabulary Page 172**

Учебное издание

О. Л. Гроза
О. Б. Дворецкая
Н. Ю. Казырбаева
В. В. Клименко
М. Л. Мичурина
Н. В. Новикова
Т. Н. Рыжкова
Е. Ю. Шалимова

АНГЛИЙСКИЙ ЯЗЫК
АНГЛИЙСКИЙ ЯЗЫК НОВОГО ТЫСЯЧЕЛЕТИЯ
NEW MILLENNIUM
ENGLISH

Учебник для 10 класса
общеобразовательных учреждений

Замдиректора по подготовке изданий С. В. Ширина
Корректоры Г. А. Киселева, Г. П. Мартыненко
Художественный редактор Е. А. Валяева
Дизайн макета, верстка В. С. Жеребцова, В. КиН
Обложка В. С. Жеребцова
Художники: Т. С. Богомягих, А. А. Галицына, В. С. Денисов, Т. В. Денисова,
А. С. Лежнева, А. Н. Мезрина, О. В. Перова, А. В. Савельева,
Е. В. Сергеева, П. Д. Синицкая
Фотографы: П. И. Игнатов, Л. Н. Новоселов, В. А. Соколенко
Цифровая обработка изображений Л. Н. Новоселова

Лицензия ИД № 00416 от 10.11.99.

Санитарно-эпидемиологическое заключение о соответствии санитарным правилам РФ
№ 77.99.60.953.Д.008314.08.08 от 05.08.2008.

Подписано в печать 07.05.2009. Формат 60 x 90/8.

Гарнитура "Прагматика". Печать офсетная. Бумага офсетная.

Усл. печ. л. 22,0. Уч.-изд. л. 19,18. Усл. кр.-отт. 89,0. Тир. 15 000 экз. Зак. № 09-924657.

Издательство "Титул". 249035, г. Обнинск, Калужская обл., а/я 5055.

Тел. (48439) 9-10-09. E-mail pochta@titul.ru (книга почтой),

umk@titul.ru (оптовые покупатели)

Brookemead Associates Ltd, London N1 1HS.

Carol Goodwright (Editor), Rebecca Hill (Editor), Veena Holkar (Rights and permissions),
Colin Owens (proof reading)

Отпечатано в типографии "NEOGRAFIA a.s.", 036 55, Martin, ul. Škultetyho 1, SLOVAKIA

Телефоны: ++421 (43) 420 12 73, 420 12 95, 420 13 99.

Факс: ++421 (43) 423 73 69

E-mail: prochazkova@neografia.sk, <http://www.neografia.sk>, <ftp://www.neografia.sk>