NEW MILLENNIUM
ENGLISH



UNIT 2



UNIT 4

UNIT 5

UNIT 6

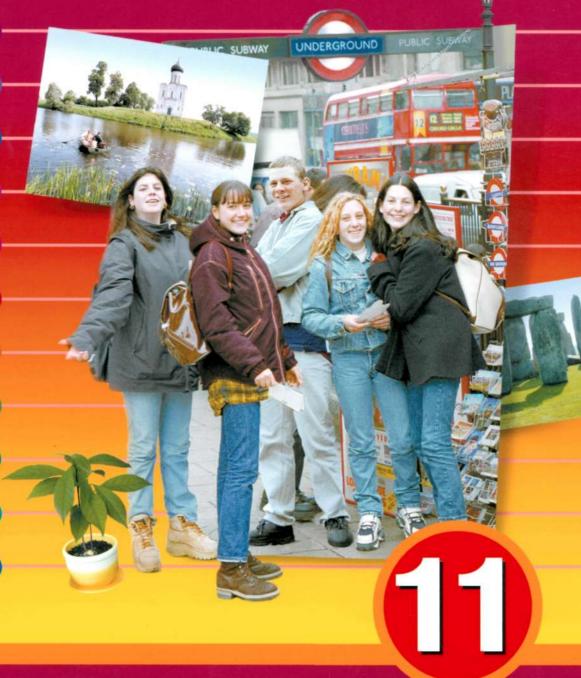
UNIT 7

UNIT 8

UNIT 9

UNIT 10

READING



АНГЛИЙСКИЙ ЯЗЫК

АНГЛИЙСКИЙ ЯЗЫК НОВОГО ТЫСЯЧЕЛЕТИЯ

О. Л. Гроза

О. Б. Дворецкая

Н.Ю. Казырбаева

В. В. Клименко

М. Л. Мичурина

Н. В. Новикова

Т. Н. Рыжкова

Е. Ю. Шалимова



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Рекомендовано Министерством образования и науки Российской Федерации к использованию в образовательном процессе в образовательных учреждениях, реализующих образовательные программы общего образования и имеющих государственную аккредитацию

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С любовью и благодарностью к нашим семьям за их бесконечное терпение, понимание и поддержку. С глубокой признательностью к коллегам и учащимся учебных заведений, в которых мы работаем.

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Учебник "Английский язык нового тысячелетия" для 11-го класса соответствует требованиям федерального государственного образовательного стандарта, готовит к государственному выпускному экзамену по программе средних образовательных учреждений, в том числе и в формате ЕГЭ.

УМК состоит из учебника, книги для учителя, рабочей тетради и аудиоприложения (аудиокассета, CD MP3) и может быть использован при трех часах обучения английскому языку в старшей школе.

Тематика текстов и заданий учебника соответствует потребностям и интересам учащихся этого уровня и возраста. Большое внимание уделяется формированию таких умений, как ведение дискуссии, участие в дебатах, спорах, работа в малой группе, разрешение конфликтных ситуаций и т. д.

В УМК реализуется коммуникативно-когнитивный подход, используется комбинация современных и традиционных приемов обучения.

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Map of the book

Listening	Speaking: functions and activities	Reading	Writing languages in contact and translation	Language work and vocabulary	Educational and cross-cultural dimension
UNIT 1 What is	there in the langua	age? Page 8	Par la Selection		The state of the
Lessons 1-2 Are you	u a good language lear	ner?			
	Talking about language learning strategies A fun activity: Taking an oath	Short descriptions of different types of learners: What's your learning style (questionnaire)	Writing resolutions	Vocabulary to talk about language learning process	Language learning strategies Ways of organising vocabulary
Lessons 3-4 Why Er	nglish?				
Listening for opinions	Convincing Interpreting diagrams	An opinion essay: Learning foreign languages Diagrams	Writing an opinion essay	Vocabulary for speaking about learning a language Quantity modifiers Revision of 2nd conditional	Resolving conflicts by coming to a consensus
Lessons 5-6 Death	sentence?				
Lecture: The death sentence	Twenty minute talk: • Language is a part of people's culture • People would understand each other better if there were fewer languages		Taking notes while listening to a lecture	Vocabulary for talking about languages and community Revision of tenses and time — present, present perfect and past, future simple	Appreciating the valu of different language and the native language Study skills
Lesson 7 Check you	r grammar & vocabular	у			
Lesson 8 Express yo	ourself: A Role play "Sh	nould English be the firs	st language for the Bor	ngou people?"	
UNIT 2 People	and places Page	24	BUSINESS AND		
Lessons 1-2 London	NAME AND ADDRESS OF THE OWNER, WHEN	PICTURE DESCRIPTION	THE RESERVE		Mary Carlotte
	Hypothesizing about problems caused by tourism	Newspaper articles: London's great international brand that has to be marketed carefully. Right of reply.		Vocabulary for talking about problems of cities. Text grammar cohesion	Expanding knowledg about London Awareness of problems caused by tourism and urban development Dictionary skills
Lessons 3-4 A gem	in the Golden Ring	STREET, STREET			post. Avenue i interesto et i sombat de o
		Newspaper article: A gem in the Golden Ring	Writing contrasting paragraphs containing a description	Vocabulary for talking about developing tourism If only + Ved2 If only + had + Ved3	Critical thinking about benefits of tourism Appreciation of Russian culture
Lessons 5-6 Projec	ts				
Interview: What places have you visited in Russia?		A newspaper article: The Torrington Project	Writing up a project	Vocabulary for talking about a tourism project	Creative approach to environment Appreciating native town / city Learning about project development and implementation
Lesson 7 Check you	r grammar & vocabular	у			
Lesson 8 Express yo	ourself: Project "Let's	make our town prosper	.n		
UNIT 3 A job fo	r life? Page 40	AND DESIGNATION OF THE PARTY OF	A SECTION AND ADDRESS.		
Lessons 1-2 A job	Committee of the Commit				OLD DESIGNATION
	Expressing preferences and justifying opinions	Job profiles: A. Sales, B. Chef, C. Graduates in the	An essay: A job I'd choose. / A job I'd never choose.	Vocabulary for talking about jobs	Evaluating one's ow strengths and preferences
		Police Service D. Holiday Representatives and Tour Guides	_		

Listening	Speaking: functions and activities	Reading	Writing languages in contact and translation	Language work and vocabulary	Educational and cross-cultural dimension
Lessons 3-4 A letter	of application and a C	V			STATE OF THE STATE OF
		A job advertisement: Happy Pizza A letter of application A CV	A CV A letter of application	Relationships between time adverbials and tenses Clauses of purpose with to, in order to, so that	Practical life skills
Lessons 5-6 A job ir	nterview				
Critical listening: A job interview	Speaking positively about oneself		Writing tips: How to prepare for a job interview	Useful phrases: Gaining time to think	Preparing for a job interview Speaking and thinking about oneself positively
	r grammar & vocabular ourself: A job interview	y			
UNIT 4 Mysterio					
A STATE OF THE PARTY OF THE PAR	edge of the unknown				
An oral dramatic narrative: <i>Tom's story</i>		A dramatic narrative: Martin's story	Writing a dramatic narrative	Elements of effective dramatic narrative: inversion, fronting, intensifiers, etc. Words and expres- sions from the word field "fear"	Critical reading Analysing the elements of a dramatic narrative
Lessons 3-4 Myster	ies of the animal world				
A radio programme: Telepathy in animals	Playing the game: Fact is stranger than fiction	A newspaper article: Do animals have any unexplained powers		Scientific vocabulary	Critical thinking about unexplained abilities of animals
Lessons 5-6 Stone	me!				
Radio programme: Most listeners will know about the Stonehenge experi- ment	Solving a problem		A personal experience report	Verbs for speaking about handling objects Revision of articles Phrases for writing a report	Critical thinking Problem solving
Lesson 7 Check you	r grammar & vocabular	y			
	ourself: TV show "Do yo				
UNIT 5 TV or no	ot TV? Page 70	SHOW SHOW		STATE OF STATE	TO THE REAL PROPERTY.
Lessons 1-2 What'	s on the box?				
Puzzle; What are we watching tonight?		Online programme review: La Femme Nikita	Positive / Negative online programme review	Television vocabulary Relative clauses	Logical thinking through problem solving
Lessons 3-4 Whose	e choice is it?				
	Talking about violence on television and its effects	Texts of different types: • A message to an e-mail discussion group • An appeal to Hollywood		Vocabulary of public appeals Correlation between the purpose and the features of a text	Attitude to violence on television

Listening	Speaking: functions and activities	Reading	Writing languages in contact and translation	Language work and vocabulary	Educational and cross-cultural dimension
Lessons 5-6 TV-Tur	noff Week turns me on				
	Talking with the purpose of persuading	A newspaper article: TV-Turnoff Week turns me on		Peculiarities of American English spelling and vocabulary Clauses of concession Language of persuading	Reflecting on healthy lifestyle Attitude to television and social issues related to TV
Lesson 7 Check you	ır grammar & vocabular	у			
	ourself: Debates "All-R		18		
NATIONAL PROPERTY AND ADDRESS OF THE PARTY O	f science Page 8	6			化 数据 随事处理
Lessons 1–2 What	science can do				
	Talking about the technology of the future	Short popular science texts: A. Powerful but cordless B. User-friendly space C. Who'll clean the house? D. My home's my castle E. Kitchens will be smart too	Creative writing: A person's normal day in 2030	General science vocabulary Word building: -less; re-; -able; -proof; multi- likely / unlikely + infinitive	Dealing with science vocabulary
Lessons 3-4 What	is science?				
	Planning research Reporting the results of research	A science textbook text: Biology for life	Writing up an experiment	Vocabulary to talk about scientific research Revision of articles for "particular things" and "things in general"	Scientific method
Lessons 5-6 Why	do people become scie	entists?			
Short talks about a career of a scientist		A popular science text	An opinion essay; Why science is different from / similar to other careers Why a scientific career is attractive / unattractive to me	Vocabulary to discuss a career of a scientist Plurals of borrowed nouns	Thinking about a career of a scientist
Lesson 7 Check you	ır grammar & vocabular	у			
Lesson 8 Express ye	ourself: A student Scien	nce Conference			
DESCRIPTION OF THE PARTY AND	tanding art Page	100	It is a second		
Lessons 1-2 Line					
A talk on the meaning of art: Paul Klee. A line story	Interpreting a drawing	An article describing impressions from a picture		Vocabulary for speaking about a piece of art Language for speculating and interpreting a picture	Developing ability to appreciate art Developing creative thinking Individual perception of art
Lessons 3-4 Mod	ern art				
Interview with the sculptor Carl Andre	Giving a personal opinion about a piece of art	A magazine article about Carl Andre	An essay explaining the choice of a picture	Vocabulary to describe impressions from a picture Giving personal opinion	Understanding art as a means of communication Understanding the message an artist wants to get across

Speaking: functions and activities	Reading	Writing languages in contact and translation	Language work and vocabulary	Educational and cross-cultural dimension
nyths in art				
Interpreting a picture	Poem: Paradise Lost by John Milton		Intensifiers: so, such Language for interpreting art	Critical thinking Interpreting a work of art
- Commence of the control of the con	y			
The second secon		CHANGE THE REAL PROPERTY.	AND DESCRIPTION OF THE PERSON	THE PERSON NAMED IN
	Page 116			
Describing an incident Talking about irresponsible behaviour	A newspaper article: Mid-air chaos and a stowaway parrot		Vocabulary to talk about crime Revision of the language for talking about feelings	Attitude to crime Moral issues of irresponsible behaviour Developing criteria for seriousness of crime
we be cruel or be kind	i?			CENTER STATE
Expressing opinions and giving arguments about punishment		Translation: A letter to the editor	Vocabulary to talk about crime and punishment Limit and gradable adjectives, adverbial modifiers, adverb- adjective collocations	Think critically about crime and punishment Awareness of cultura differences
l skills				
Talking about self- defence skills	A newspaper article: Martial arts	A list of tips for self- defence	Imperatives with the positive and negative instructions and warnings	Thinking critically about how to behave in a dangerous situation
grammar & vocabular	y	THE RESIDENCE		
urself: A Conference				
we live Page 13	30		La Part Alle	N. B. S. P. S.
easured possession	A STATE OF THE REAL PROPERTY.			
Giving physical and emotional descriptions	Extract from <i>The Wild</i> by Esther Freud	A composition about the most treasured possession	Vocabulary organising strategies Order of adjectives	Critical thinking skill
ative lifestyles				
Expressing opinions about people's having alternative lifestyle	A newspaper article		Phrases to express approval / disapproval Infinitive referring to actions in the present and past: It is said that / He is said to	Developing tolerant attitude / empathy to alternative lifestyles
r forward?	ESTATE WAS IN	ALTERNATION IN		1
	A newspaper article: Health and happiness the Flintstone way	A school magazine article: A New Lifestyle	Phrasal and idiomatic verbs Lexical cohesion	Thinking about lifestyle in historical perspective Reflect on one's ow
	functions and activities hyths in art Interpreting a picture grammar & vocabular breeft: Art exhibition and punishment fime? Describing an incident Talking about irresponsible behaviour we be cruel or be kind Expressing opinions and giving arguments about punishment skills Talking about self- defence skills grammar & vocabular breeft: A Conference we live Page 13 easured possession Giving physical and emotional descriptions ative lifestyles Expressing opinions about people's having alternative lifestyle	runctions and activities by this in art Interpreting a picture Interpreting	resulting a picture Poem: Paradise Lost by John Milton Poem: Paradise Lost by John Milton	Interpreting a picture processes of the

News about environmental problems Solving environmental problems Solving environmental problem	tional oss-cultural sion
Radio programme: News about solving environmental problems Expressing cause-effect relations Lessons 3-4 Love thy neighbour Role play: Conflict resolution Expressing complaint, agreement / disagreement, request, compromise, apology Lessons 5-6 Explorers or intruders? Travel documentary on the radio: Tagaeri Tagaeri Radio programme: Slick to death A newspaper article: Slick to death A newspaper article: Neighbours from hell Tips for conflict resolution Think a about environment problems Topic vocabulary for talking about environment problems Think a about environment problems Topic vocabulary to discuss conflicts Develous Conflicts Topic vocabulary Relatic people environmental problems	
Solving environmental problems	
Role play: Conflict resolution Expressing complaint, agreement / disagree- ment, request, compromise, apology Lessons 5-6 Explorers or intruders? Travel documentary on the radio: Tagaeri Piscussing the problem of exploring new land A newspaper article: Neighbours from hell Tips for conflict resolution Tips for conflict resolution Topic vocabulary Relatic people environ Princip nature Development Develop	bout the place ans in nature
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on the radio: Tagaeri problem of exploring new land Lost in Taiga people envirous princip nature Development of exploring people envirous pe	
Development of the control of the co	
with or and re	exploration
people	oing empathy ner lifestyles spect for of other
Lesson 7 Check your grammar & vocabulary	
Extensive reading Page 158	STATE OF
Three poems about love: Sonnet by William Shakespeare, A Red, Red Rose by Robert Burns, from The Light That Failed by Rudyard Kipling	a annial

From Our Town by Thornton Wilder

Customers Must Have Hair from Barney Thomson by Douglas Lindsay

From Lila the Werewolf by Peter S. Beagle

From Arrowsmith by Sinclair Lewis

From The Moon and Sixpence by Somerset Maugham

Stealing by Carol Ann Duffy

Messy Room by Shel Silverstein

The Objection to Being Stepped On by Robert Frost

Grammar reference Page 179

List of active vocabulary Page 185

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О. Л. Гроза
О. Б. Дворецкая
Н. Ю. Казырбаева
В. В. Клименко
М. Л. Мичурина
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Корректоры Г. А. Киселева, Г. П. Мартыненко Дизайн макета, верстка В. КиН, А. С. Кудашкина Обложка Н. А. Валяевой Иллюстрации Т. С. Богомягких, В. С. Жеребцова, Д. В. Жеребцова, А. С. Кудашкиной, А. В. Савельевой, Е. В. Сергеевой, И. С. Слюнковой, О. Ю. Трушкиной Фотографии П. И. Игнатова, С. Н. Кононенко, Л. Н. Новоселова, В. М. Пескова Художественный редактор Е. А. Валяева Цифровая обработка изображений Л. Н. Новоселова

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